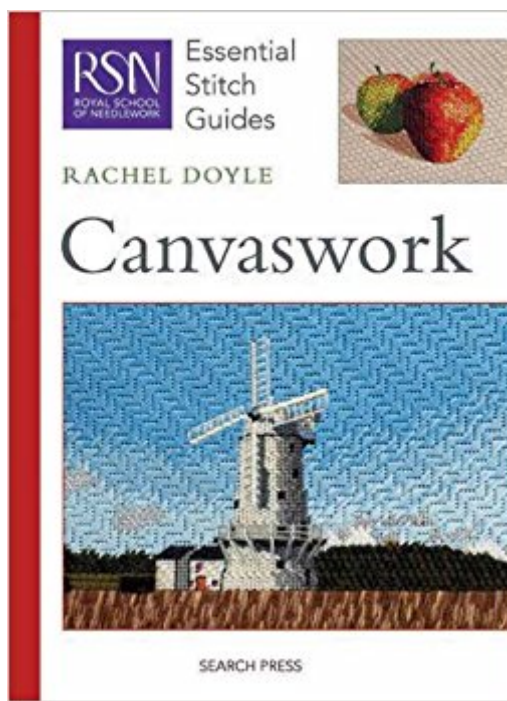


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# Canvaswork (Essential Stitch Guides)



## Synopsis

At head of title: Essential stitch guide.

## Book Information

Series: Essential Stitch Guides

Hardcover: 96 pages

Publisher: Search Press; Spi edition (April 1, 2013)

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #399,522 in Books (See Top 100 in Books) #59 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint](#) #217 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#) #508 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework](#)

## Customer Reviews

Canvaswork Royal School of Needlework is the latest volume in the Essential Stitch Guides series and it's a serious disappointment. The stated purpose of the series is to look at the historic background of the technique, to give the basics and to show how the technique can be used in new ways. It's flawed in every area. It begins with a two-page history. This isn't much space but even so, more than 25% of it is taken up with one picture. Unhappily she basically ignores any developments in needlepoint since 1970. Considering the flowering of needlepoint and the expansion of the technique this book is supposed to encourage, this is inexcusable. The next section deals with materials and is overly UK-centric to the exclusion of materials and tools used in most other places. Doyle only shows white and ecru canvas (she calls it antique), completely ignoring the colored canvas that's been a vital part of the needlepoint industry for almost 30 years. She only talks about two kinds of frames, a slate frame and a ring frames (a kind of souped-up embroidery hoop) The slate frame is not widely available outside the UK and is a fairly expensive item, requiring a fair amount of work to use. The ring frame, which is even harder to find, requires lots of excess canvas to work. Why not stretcher bars, which aren't even mentioned? Continuing on through the materials she mentions few threads, even though a wider use of threads is a hallmark of modern needlepoint

throughout the world. And even when it comes to these few she doesn't make specific recommendations for strands or canvas. I have seen many British needlepoint books with far shorter materials sections that say much more.

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